

Carlos Willengton

Carlos Willengton is currently a highly sought-after figure worldwide thanks to his impeccable vinyl sets, in which he shares an infectious joy with the audience, mixing house classics with disco tracks. He has gradually carved out a niche for himself in the dance music world and earned the respect of the club scene through outstanding performances in over 120 cities across 35 countries on 5 continents, leaving attendees thoroughly satisfied at every show. His videos of himself DJing online during the pandemic have garnered Carlos Willengton a large fan base who eagerly travel to see him wherever he performs, and he delights them in clubs and festivals with sets as solid and upbeat as those that propelled him to fame on screen.



Carlos Willington was born and trained as a disc jockey in Montevideo, Uruguay. In the early 1980s, he began playing his first sets at parties and nightclubs when only vinyl records were played, and his record collection gradually grew, as did the quality of his work, until he became a professional disc jockey.

In the late 1980s, he received an offer to work the summer season on the Mediterranean coast of Spain, which allowed him to alternate summers between both hemispheres for years until he settled in Spain, very close to Barcelona.

Carlos Willington was active as a DJ for over 40 years, and during the pandemic, he began sharing his vinyl mixes on social media, receiving recognition from major figures in the global DJing scene, as well as support from people all over the world, reaching over 200,000 followers on Instagram.

Once restrictions were lifted and nightclubs reopened, Carlos Willington began receiving invitations to perform at clubs and festivals worldwide, playing 100% vinyl sets and demonstrating absolute mastery of Technics turntables, which allows him to move with incredible ease while mixing.

His willingness to share his art on digital platforms with no other intention than to spread joy among the public has allowed him to leave a lasting mark on the global music scene, which has served as an example and motivation for many other artists.





Carlos Willengton has performed in Dubai, Melbourne, Miami, Buenos Aires, Montevideo, Mexico City, and over 80 European cities. He has played at prestigious clubs such as London's Ministry of Sound, Geneva's Audio Club, Berlin's About Blank and Heideglügen, Buenos Aires' Crobar, Munich's Blitz, Madrid's LAB, Paris's Djoon, and Pacha Ibiza, among others... and already has over 40 dates scheduled at clubs and festivals for 2026.



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GALLERY



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PRESS PHOTOS

